U.S. District Court Southern District of New York (Foley Square) CIVIL DOCKET FOR CASE #: 1:19-cv-02426-DLC

Downtown Music Publishing LLC et al v. Peloton Interactive,

Inc.

Assigned to: Judge Denise L. Cote

Demand: \$9,999,000

Cause: 17:101 Copyright Infringement

Plaintiff

Downtown Music Publishing LLC

Date Filed: 03/19/2019 Jury Demand: Plaintiff Nature of Suit: 820 Copyright Jurisdiction: Federal Question

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Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

Musical Comedy Productions, Inc.

represented by **Darren Wright Johnson**

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)

ATTORNEY TO BE NOTICED

Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

National Music Publishers Association, Inc.

represented by Jay Cohen

(See above for address)

LEAD ATTORNEY

ATTORNEY TO BE NOTICED

Darren Wright Johnson (See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

PSO Limited

represented by Darren Wright Johnson

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) *ATTORNEY TO BE NOTICED*

Emily Weissler

(See above for address) *TERMINATED: 05/09/2019*

Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

Palm Valley Music, LLC

represented by Darren Wright Johnson

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)
ATTORNEY TO BE NOTICED

Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

Peer International Corp.

represented by **Darren Wright Johnson**

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)

ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) *TERMINATED: 05/09/2019*

Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

Peer International Corporation

represented by **Darren Wright Johnson**

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)

ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) *TERMINATED: 05/09/2019*

Jay Cohen

(See above for address)
ATTORNEY TO BE NOTICED

Counter Defendant

Peermusic III, Ltd.

represented by **Darren Wright Johnson**

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)
ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) *TERMINATED: 05/09/2019*

Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

Peermusic, Ltd.

represented by **Darren Wright Johnson**

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

Emily Weissler

(See above for address) TERMINATED: 05/09/2019

Jay Cohen

(See above for address)
ATTORNEY TO BE NOTICED

Counter Defendant

Peertunes, Ltd.

represented by **Darren Wright Johnson**

(See above for address) ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) TERMINATED: 05/09/2019

Jay Cohen

(See above for address) ATTORNEY TO BE NOTICED

Counter Defendant

Reservoir Media Management, Inc.

represented by **Darren Wright Johnson**

(See above for address) ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) TERMINATED: 05/09/2019

Jay Cohen

(See above for address) ATTORNEY TO BE NOTICED

Counter Defendant

Round Hill Music LLC

represented by **Darren Wright Johnson**

(See above for address) ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) TERMINATED: 05/09/2019

Jay Cohen

(See above for address) ATTORNEY TO BE NOTICED

Counter Defendant

Round Hill Music LP

represented by

Darren Wright Johnson

(See above for address) ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) ATTORNEY TO BE NOTICED

Jay Cohen

(See above for address) ATTORNEY TO BE NOTICED

Counter Defendant

Songs of Peer, Ltd.

represented by **Darren Wright Johnson**

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) TERMINATED: 05/09/2019

Jay Cohen

(See above for address) ATTORNEY TO BE NOTICED

Counter Defendant

The Richmond Organization, Inc.

represented by **Darren Wright Johnson**

(See above for address) ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) TERMINATED: 05/09/2019

Jav Cohen

(See above for address) ATTORNEY TO BE NOTICED

Counter Defendant

The Royalty Network Inc.

represented by **Darren Wright Johnson**

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address) ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) TERMINATED: 05/09/2019

Jay Cohen

Counter Defendant

Ultra International Music Publishing, LLC

represented by Darren Wright Johnson

(See above for address)
ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)

ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) *TERMINATED: 05/09/2019*

Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

Words & Music, Inc.

represented by Darren Wright Johnson

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)
ATTORNEY TO BE NOTICED

Jay Cohen

(See above for address)

ATTORNEY TO BE NOTICED

Counter Defendant

ole Media Management, L.P.

represented by Darren Wright Johnson

(See above for address)

ATTORNEY TO BE NOTICED

Elana Rose Beale

(See above for address)
ATTORNEY TO BE NOTICED

Emily Weissler

(See above for address) *TERMINATED: 05/09/2019*

Jay Cohen

Date Filed	#	Docket Text
03/19/2019	1	COMPLAINT against Peloton Interactive, Inc (Filing Fee \$ 400.00, Receipt Number ANYSDC–16519989)Document filed by The Richmond Organization, Inc., Peermusic, Ltd., ole Media Management, L.P., Downtown Music Publishing LLC, Round Hill Music LLC, PSO Limited, Big Deal Music, LLC, Peertunes, Ltd., Reservoir Media Management, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, Peermusic III, Ltd., CYPMP, LLC, Songs of Peer, Ltd., Peer International Corp (Attachments: # 1 Exhibit A–List of Plaintiffs' Infringed Works)(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	2	CIVIL COVER SHEET filed. (Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>3</u>	REQUEST FOR ISSUANCE OF SUMMONS as to Peloton Interactive, Inc., re: 1 Complaint,,. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown

		Music Publishing LLC, PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	4	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent Downtown Music Holdings (IOM) Limited for Downtown Music Publishing LLC. Document filed by Downtown Music Publishing LLC.(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>5</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent Ontario Teachers' Pension Plan Board for ole Media Management, L.P Document filed by ole Media Management, L.P(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>6</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent Emmelou, LLC for Big Deal Music, LLC. Document filed by Big Deal Music, LLC.(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	7	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent Check Your Pulse Music Publishing, LLC, Corporate Parent Fuji Music Group, Inc., Corporate Parent Fuji Media Holdings, Inc., Other Affiliate Pulse Music Group for CYPMP, LLC. Document filed by CYPMP, LLC.(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>8</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent Peermusic III, Ltd. for PSO Limited, Peer International Corp., Peermusic, Ltd., Peertunes, Ltd., Songs of Peer, Ltd.; Corporate Parent No Corporate Parent for Peermusic III, Ltd Document filed by PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Songs of Peer, Ltd(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	2	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent Wesbild Inc., Corporate Parent Wesbild Holdings Ltd., Corporate Parent Persis Holdings Ltd. for Reservoir Media Management, Inc Document filed by Reservoir Media Management, Inc (Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>10</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by The Richmond Organization, Inc(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	11	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by Round Hill Music LLC.(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>12</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by The Royalty Network Inc(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>13</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by Ultra International Music Publishing, LLC.(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>14</u>	AO 121 FORM COPYRIGHT – NOTICE OF SUBMISSION BY ATTORNEY. AO 121 Form Copyright for case opening submitted to court for review.(Cohen, Jay) (Entered: 03/19/2019)
03/19/2019	<u>15</u>	NOTICE OF APPEARANCE by Darren Wright Johnson on behalf of Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Johnson, Darren) (Entered: 03/19/2019)
03/19/2019	<u>16</u>	NOTICE OF APPEARANCE by Emily Weissler on behalf of Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Weissler, Emily) (Entered: 03/19/2019)

03/20/2019		***NOTICE TO ATTORNEY REGARDING CIVIL. CASE OPENING STATISTICAL ERROR CORRECTION: Notice to attorney Jay Cohen. The following case opening statistical information was erroneously selected/entered: Dollar Demand \$150,000,000;. The following correction(s) have been made to your case entry: the Dollar Demand has been modified to \$9,999,000. (pc) Modified on 3/20/2019 (pc). (Entered: 03/20/2019)
03/20/2019		CASE OPENING INITIAL ASSIGNMENT NOTICE: The above—entitled action is assigned to Judge Denise L. Cote. Please download and review the Individual Practices of the assigned District Judge, located at http://nysd.uscourts.gov/judges/District . Attorneys are responsible for providing courtesy copies to judges where their Individual Practices require such. Please download and review the ECF Rules and Instructions, located at http://nysd.uscourts.gov/ecf filing.php. (pc) (Entered: 03/20/2019)
03/20/2019		Magistrate Judge Henry B. Pitman is so designated. Pursuant to 28 U.S.C. Section 636(c) and Fed. R. Civ. P. 73(b)(1) parties are notified that they may consent to proceed before a United States Magistrate Judge. Parties who wish to consent may access the necessary form at the following link: http://nysd.uscourts.gov/forms.php . (pc) (Entered: 03/20/2019)
03/20/2019		Case Designated ECF. (pc) (Entered: 03/20/2019)
03/20/2019	<u>17</u>	ELECTRONIC SUMMONS ISSUED as to Peloton Interactive, Inc (pc) (Entered: 03/20/2019)
03/20/2019	<u>18</u>	NOTICE OF INITIAL PRETRIAL CONFERENCE (Notice) Initial Conference set for 5/3/2019 at 03:00 PM in Courtroom 18B, 500 Pearl Street, New York, NY 10007 before Judge Denise L. Cote. (Please follow the procedures set forth in the Notice.) (Signed by Judge Denise L. Cote on 3/20/2019) (gr) (Entered: 03/20/2019)
03/25/2019	<u>19</u>	SUMMONS RETURNED EXECUTED Summons and Complaint,, served. Peloton Interactive, Inc. served on 3/21/2019, answer due 4/11/2019. Service was accepted by Kenneth L. Steinthal. Service was made by Electronic Mail. Document filed by The Richmond Organization, Inc.; Peermusic, Ltd.; ole Media Management, L.P.; Downtown Music Publishing LLC; Round Hill Music LLC; PSO Limited; Big Deal Music, LLC; Peertunes, Ltd.; Reservoir Media Management, Inc.; The Royalty Network Inc.; Ultra International Music Publishing, LLC; Peermusic III, Ltd.; CYPMP, LLC; Songs of Peer, Ltd.; Peer International Corp (Weissler, Emily) (Entered: 03/25/2019)
03/25/2019		AO 121 FORM COPYRIGHT – CASE OPENING – SUBMITTED. In compliance with the provisions of 17 U.S.C. 508, the Register of Copyrights is hereby advised that a court action has been filed on the following copyright(s) in the U.S. District Court Southern District of New York. Form e–mailed to Register of Copyrights. (gp) (Entered: 03/27/2019)
03/29/2019	<u>20</u>	NOTICE OF APPEARANCE by Kenneth L. Steinthal on behalf of Peloton Interactive, Inc (Steinthal, Kenneth) (Entered: 03/29/2019)
03/29/2019	<u>21</u>	LETTER addressed to Judge Denise L. Cote from Kenneth L. Steinthal dated March 29, 2019 re: Extension of Time to Respond to Complaint and Request to Reschedule Initial Pretrial Conference. Document filed by Peloton Interactive, Inc(Steinthal, Kenneth) (Entered: 03/29/2019)
04/02/2019	<u>22</u>	ENDORSED LETTER addressed to Judge Denise L. Cote from Kenneth L. Steinthal dated March 29, 2019 re: Extension of Time to Respond to Complaint and Request to Reschedule Initial Pretrial Conference. ENDORSEMENT: the answer is due 5/6/19. The conference is adjourned to May 10 at noon (18B, 500 Pearl Street, New York, NY 10007 before Judge Denise L. Cote.) (Signed by Judge Denise L. Cote on 4/2/2019) (gr) (Entered: 04/02/2019)
04/03/2019		Document #23, a Stipulation, was incorrectly filed in this case. (gr) (Entered: 04/03/2019)
04/09/2019	<u>23</u>	ORDER: ORDERED that the May 10, 2019 initial pretrial conference is rescheduled to May 9, at noon in Courtroom 18B, 500 Pearl Street. (Signed by Judge Denise L. Cote on 4/9/2019) (gr) (Entered: 04/09/2019)

04/09/2019		Reset Time of Hearing: Initial Conference set for 5/9/2019 at 10:00 AM in Courtroom 18B, 500 Pearl Street, New York, NY 10007 before Judge Denise L. Cote. (gr) (Entered: 04/09/2019)
04/12/2019	<u>24</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by Peloton Interactive, Inc(Steinthal, Kenneth) (Entered: 04/12/2019)
04/26/2019	<u>25</u>	MOTION for CHRISTOPHER C. YOOK to Appear Pro Hac Vice . Motion and supporting papers to be reviewed by Clerk's Office staff. Document filed by Peloton Interactive, Inc (Attachments: # 1 Text of Proposed Order)(Yook, Christopher) (Entered: 04/26/2019)
04/26/2019	<u>26</u>	MOTION for DAVID P. MATTERN to Appear Pro Hac Vice . Filing fee \$ 200.00, receipt number ANYSDC-16776899. Motion and supporting papers to be reviewed by Clerk's Office staff. Document filed by Peloton Interactive, Inc (Attachments: # 1 Text of Proposed Order)(Mattern, David) (Entered: 04/26/2019)
04/26/2019		Pro Hac Vice Fee Payment: for <u>25</u> MOTION for CHRISTOPHER C. YOOK to Appear Pro Hac Vice . <u>Motion and supporting papers to be reviewed by Clerk's Office staff</u> . Filing fee \$ 200.00, receipt number ANYSDC-16776996.(Yook, Christopher) (Entered: 04/26/2019)
04/29/2019		>>>NOTICE REGARDING PRO HAC VICE MOTION. Regarding Document No. <u>26</u> MOTION for DAVID P. MATTERN to Appear Pro Hac Vice . Filing fee \$ 200.00, receipt number ANYSDC-16776899. Motion and supporting papers to be reviewed by Clerk's Office staff., <u>25</u> MOTION for CHRISTOPHER C. YOOK to Appear Pro Hac Vice . Motion and supporting papers to be reviewed by Clerk's Office staff The document has been reviewed and there are no deficiencies. (wb) (Entered: 04/29/2019)
04/29/2019	27	ORDER granting <u>25</u> Motion for CHRISTOPHER C. YOOK to Appear Pro Hac Vice. (HEREBY ORDERED by Judge Denise L. Cote)(Text Only Order) (gr) (Entered: 04/29/2019)
04/29/2019	28	ORDER granting <u>26</u> Motion for DAVID P. MATTERN to Appear Pro Hac Vice. (HEREBY ORDERED by Judge Denise L. Cote)(Text Only Order) (gr) (Entered: 04/29/2019)
04/29/2019	<u>29</u>	FILING ERROR – DEFICIENT DOCKET ENTRY – MOTION for J. BLAKE CUNNINGHAM to Appear Pro Hac Vice . Filing fee \$ 200.00, receipt number ANYSDC–16785578. Motion and supporting papers to be reviewed by Clerk's Office staff. Document filed by Peloton Interactive, Inc (Attachments: # 1 Text of Proposed Order)(Cunningham, Jason) Modified on 4/29/2019 (jc). (Entered: 04/29/2019)
04/29/2019		>>>NOTICE REGARDING DEFICIENT MOTION TO APPEAR PRO HAC VICE. Notice to RE-FILE Document No. 29 MOTION for J. BLAKE CUNNINGHAM to Appear Pro Hac Vice. Filing fee \$ 200.00, receipt number ANYSDC-16785578. Motion and supporting papers to be reviewed by Clerk's Office staff The filing is deficient for the following reason(s): missing Certificate of Good Standing from Supreme Court of Texas (our court does not accept state bar certificates for Texas). Re-file the motion as a Motion to Appear Pro Hac Vice – attach the correct signed PDF – select the correct named filer/filers – attach valid Certificates of Good Standing issued within the past 30 days – attach Attorney Affidavit – attach Proposed Order. (jc) (Entered: 04/29/2019)
04/29/2019	<u>30</u>	MOTION for J. BLAKE CUNNINGHAM to Appear Pro Hac Vice . Motion and supporting papers to be reviewed by Clerk's Office staff. Document filed by Peloton Interactive, Inc (Attachments: # 1 Text of Proposed Order)(Cunningham, Jason) (Entered: 04/29/2019)
04/30/2019		>>>NOTICE REGARDING PRO HAC VICE MOTION. Regarding Document No. 30 MOTION for J. BLAKE CUNNINGHAM to Appear Pro Hac Vice. Motion and supporting papers to be reviewed by Clerk's Office staff The document has been reviewed and there are no deficiencies. (wb) (Entered: 04/30/2019)

04/30/2019	<u>31</u>	ANSWER to 1 Complaint,, COUNTERCLAIM against Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P., National Music Publishers Association, Inc Document filed by Peloton Interactive, Inc(Steinthal, Kenneth) (Entered: 04/30/2019)
04/30/2019	<u>32</u>	REQUEST FOR ISSUANCE OF SUMMONS as to National Music Publishers Association, Inc., re: 31 Answer to Complaint,,, Counterclaim,,. Document filed by Peloton Interactive, Inc (Steinthal, Kenneth) (Entered: 04/30/2019)
04/30/2019	33	ORDER granting 30 Motion for J. BLAKE CUNNINGHAM to Appear Pro Hac Vice. (HEREBY ORDERED by Judge Denise L. Cote)(Text Only Order) (gr) (Entered: 04/30/2019)
05/01/2019	<u>34</u>	ELECTRONIC SUMMONS ISSUED as to National Music Publishers Association, Inc (sj) (Entered: 05/01/2019)
05/02/2019	<u>35</u>	RULE 26(f) DISCOVERY PLAN REPORT.Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P(Cohen, Jay) (Entered: 05/02/2019)
05/07/2019	<u>36</u>	NOTICE OF APPEARANCE by Emily T. Chen on behalf of Peloton Interactive, Inc (Chen, Emily) (Entered: 05/07/2019)
05/08/2019	<u>37</u>	NOTICE OF APPEARANCE by Jay Cohen on behalf of National Music Publishers Association, Inc (Cohen, Jay) (Entered: 05/08/2019)
05/08/2019	<u>38</u>	NOTICE OF APPEARANCE by Darren Wright Johnson on behalf of National Music Publishers Association, Inc (Johnson, Darren) (Entered: 05/08/2019)
05/08/2019	<u>39</u>	NOTICE OF APPEARANCE by Elana Rose Beale on behalf of Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Beale, Elana) (Entered: 05/08/2019)
05/08/2019	<u>40</u>	LETTER MOTION for Extension of Time to File <i>Motion to Dismiss the Counterclaims</i> addressed to Judge Denise L. Cote from Jay Cohen dated May 8, 2019. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P(Cohen, Jay) (Entered: 05/08/2019)
05/09/2019		Magistrate Judge Debra C. Freeman is so redesignated. (ma) (Entered: 05/09/2019)
05/09/2019		Minute Entry for proceedings held before Judge Denise L. Cote: Initial Pretrial Conference held on 5/9/2019. (gr) (Entered: 05/09/2019)
05/09/2019	41	PROPOSED ORDER FOR WITHDRAWAL OF ATTORNEY. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P Related Document Number: 16 . (Weissler, Emily) (Entered: 05/09/2019)
05/09/2019	<u>42</u>	ORDER FOR WITHDRAWAL OF COUNSELEmily A. Weissler shall be removed from the Case Management/Electronic Case Files (CM/ECF) notification list in the above captioned matter. Jay Cohen, Darren W. Johnson and Elana Rose Beale will

		continue to represent the Publishers. (Signed by Judge Denise L. Cote on 5/9/2019) (gr) (Entered: 05/09/2019)
05/09/2019	<u>43</u>	ENDORSED LETTER addressed to Judge Denise L. Cote from Jay Cohen dated May 8, 2019 re: LETTER MOTION for Extension of Time to File Motion to Dismiss the Counterclaims. ENDORSEMENT: Granted. (Motion due by 6/24/2019. Opposition due by 8/8/2019. Reply due by 9/7/2019.) (Signed by Judge Denise L. Cote on 5/9/2019) (gr) (Entered: 05/09/2019)
05/09/2019	<u>44</u>	PRETRIAL SCHEDULING ORDER ("Order"): As set forth at the pretrial conference held pursuant to Rule 16, Fed. R. Civ. P., on May 9, 2019, the following schedule shall govern the further conduct of pretrial proceedings in this caseThe parties are instructed to submit a letter by May 31, 2019, informing the Court of their preferred forum for mediation, which is to occur no later than September 2019. All fact discovery must be completed by December 13, 20196. All expert discovery must be completed by March 20, 2020. The following motion will be served by the dates indicated below. Any motion for summary judgment –Motion served by April 10, 2020–Opposition served by May 1, 2020–Reply served by May 15, 20208. In the event no motion is filed, the Joint Pretrial Order must be filed by April 10, 2020(Please see Order for the rest of the schedule.) (Signed by Judge Denise L. Cote on 5/9/2019) (gr) (Entered: 05/09/2019)
05/30/2019	<u>45</u>	PROPOSED STIPULATION AND ORDER. Document filed by Peloton Interactive, Inc (Chen, Emily) (Entered: 05/30/2019)
05/31/2019	<u>46</u>	LETTER addressed to Judge Denise L. Cote from Jay Cohen dated 5/31/2019 re: Preferred Mediation Forum. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P(Cohen, Jay) (Entered: 05/31/2019)
05/31/2019	<u>47</u>	FIRST AMENDED COMPLAINT amending 1 Complaint,, against Peloton Interactive, Inc. with JURY DEMAND.Document filed by Peermusic, Ltd., ole Media Management, L.P., Downtown Music Publishing LLC, The Royalty Network Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., Round Hill Music LLC, PSO Limited, Big Deal Music, LLC, Peertunes, Ltd., Reservoir Media Management, Inc., Ultra International Music Publishing, LLC, Peermusic III, Ltd., CYPMP, LLC, Peer International Corporation, TuneCore, Inc., Raleigh Music Publishing LLC, Me Gusta Music, LLC, STB Music, Inc., Greensleeves Publishing Limited. Related document: 1 Complaint, (Attachments: # 1 Exhibit A – List of Infringed Works)(Cohen, Jay) (Entered: 05/31/2019)
05/31/2019	<u>48</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by Me Gusta Music, LLC.(Cohen, Jay) (Entered: 05/31/2019)
05/31/2019	<u>49</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by STB Music, Inc(Cohen, Jay) (Entered: 05/31/2019)
05/31/2019	<u>50</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Paren VP Records (UK) Limited for Greensleeves Publishing Limited. Document filed by Greensleeves Publishing Limited. (Cohen, Jay) (Entered: 05/31/2019)
05/31/2019	<u>51</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent Believe SAS, Corporate Parent Believe Digital Holdings, Inc. for TuneCore, Inc Document filed by TuneCore, Inc(Cohen, Jay) (Entered: 05/31/2019)
05/31/2019	<u>52</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by Raleigh Music Publishing LLC.(Cohen, Jay) (Entered: 05/31/2019)
05/31/2019	<u>53</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. No Corporate Parent. Document filed by National Music Publishers Association, Inc(Cohen, Jay) (Entered 05/31/2019)
06/06/2019	<u>54</u>	STIPULATION PROTECTIVE ORDERregarding procedures to be followed that shall govern the handling of confidential materialIT IS SO ORDERED this 6th day

		of June, 2019. (Signed by Judge Denise L. Cote on 6/6/2019) (ne) (Entered: 06/06/2019)
06/06/2019	<u>55</u>	MEMO ENDORSEMENT on re: 46 Letter,, filed by Peermusic, Ltd., CYPMP, LLC, Peertunes, Ltd., The Royalty Network Inc., The Richmond Organization, Inc., Songs of Peer, Ltd., Ultra International Music Publishing, LLC, Downtown Music Publishing LLC, Reservoir Media Management, Inc., Peer International Corp., National Music Publishers Association, Inc., Peermusic III, Ltd., PSO Limited, ole Media Management, L.P., Round Hill Music LLC, Big Deal Music, LLC. ENDORSEMENT: SO ORDERED. (Signed by Judge Denise L. Cote on 6/6/2019) (jca) (Entered: 06/06/2019)
06/14/2019	<u>56</u>	ANSWER to <u>47</u> Amended Complaint,, COUNTERCLAIM against Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P Document filed by Peloton Interactive, Inc(Steinthal, Kenneth) (Entered: 06/14/2019)
06/24/2019	<u>57</u>	NOTICE OF APPEARANCE by Darren Wright Johnson on behalf of Greensleeves Publishing Limited, Me Gusta Music, LLC, Raleigh Music Publishing LLC, STB Music, Inc., TuneCore, Inc (Johnson, Darren) (Entered: 06/24/2019)
06/24/2019	<u>58</u>	NOTICE OF APPEARANCE by Elana Rose Beale on behalf of Greensleeves Publishing Limited, Me Gusta Music, LLC, Raleigh Music Publishing LLC, STB Music, Inc., TuneCore, Inc (Beale, Elana) (Entered: 06/24/2019)
06/24/2019	<u>59</u>	MOTION to Dismiss <i>Defendant–Counterclaim Plaintiff's Counterclaims</i> . Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P(Cohen, Jay) (Entered: 06/24/2019)
06/24/2019	<u>60</u>	MEMORANDUM OF LAW in Support re: 59 MOTION to Dismiss Defendant—Counterclaim Plaintiff's Counterclaims Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Cohen, Jay) (Entered: 06/24/2019)
06/24/2019	<u>61</u>	DECLARATION of Elana R. Beale in Support re: <u>59</u> MOTION to Dismiss <i>Defendant–Counterclaim Plaintiff's Counterclaims.</i> . Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Attachments: # 1 Exhibit 1 – Apr. 9, 2018 Letter from J. Cohen to H. Kushi)(Beale, Elana) (Entered: 06/24/2019)
06/24/2019	<u>62</u>	LETTER MOTION for Oral Argument addressed to Judge Denise L. Cote from Jay Cohen dated June 24, 2019. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P(Cohen, Jay) (Entered: 06/24/2019)
06/24/2019	<u>63</u>	NOTICE of Name Change. Document filed by ole Media Management, L.P (Cohen, Jay) (Entered: 06/24/2019)

08/08/2019	<u>64</u>	MEMORANDUM OF LAW in Opposition re: <u>59</u> MOTION to Dismiss <i>Defendant–Counterclaim Plaintiff's Counterclaims</i> . Document filed by Peloton Interactive, Inc (Mattern, David) (Entered: 08/08/2019)
08/15/2019	<u>65</u>	CONSENT LETTER addressed to Judge Denise L. Cote from Jay Cohen dated August 15, 2019 re: Date for Mediation. Document filed by Downtown Music Publishing LLC, National Music Publishers Association, Inc(Cohen, Jay) (Entered: 08/15/2019)
09/06/2019	<u>66</u>	REPLY MEMORANDUM OF LAW in Support re: 59 MOTION to Dismiss Defendant—Counterclaim Plaintiff's Counterclaims. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Cohen, Jay) (Entered: 09/06/2019)
09/12/2019	<u>67</u>	LETTER MOTION for Leave to File the Second Amended Complaint addressed to Judge Denise L. Cote from Jay Cohen dated September 12, 2019. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, Greensleeves Publishing Limited, Me Gusta Music, LLC, PSO Limited, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, STB Music, Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Attachments: # 1 Exhibit 1 – Proposed Second Amended Complaint, # 2 Exhibit 2 – Redline against First Amended Complaint)(Cohen, Jay) (Entered: 09/12/2019)
09/12/2019	<u>68</u>	PROPOSED STIPULATION AND ORDER. Document filed by Peloton Interactive, Inc (Steinthal, Kenneth) (Entered: 09/12/2019)
09/13/2019	<u>69</u>	LETTER MOTION for Local Rule 37.2 Conference to address Plaintiffs and Counterclaim Defendants' continued refusal to produce documents responsive to Peloton's First Requests for Production addressed to Judge Denise L. Cote from Kenneth Steinthal dated 9/13/2019. Document filed by Peloton Interactive, Inc (Attachments: # 1 Exhibit A – Requests and Responses, # 2 Exhibit B – Meet & Confer Letters, # 3 Exhibit C – Discovery Dispute Chart)(Steinthal, Kenneth) (Entered: 09/13/2019)
09/13/2019	<u>70</u>	STIPULATION AND ORDER OF DISMISSAL WITH PREJUDICE AS TO RALEIGH MUSIC PUBLISHING LLC. (Signed by Judge Denise L. Cote on 9/13/2019) (gr) (Entered: 09/13/2019)
09/13/2019	<u>71</u>	ORDER: On September 12, 2019, the plaintiffs filed a letter with the Court requesting leave to amend their May 31, 2019 First Amended Complaint. On September 13, 2019, the defendant filed a letter requesting a conference with the Court regarding a discovery dispute. It is hereby ORDERED that a conference to discuss the above—matters is scheduled for September 26 at 3:00 p.m. in Courtroom 18B, United States Courthouse, 500 Pearl Street, New York, NY 10007. (Signed by Judge Denise L. Cote on 9/13/2019) (gr) (Entered: 09/13/2019)
09/18/2019	<u>72</u>	PROPOSED STIPULATION AND ORDER. Document filed by Peloton Interactive, Inc (Steinthal, Kenneth) (Entered: 09/18/2019)
09/19/2019	<u>73</u>	LETTER RESPONSE in Opposition to Motion addressed to Judge Denise L. Cote from Kenneth Steinthal dated 9/19/2019 re: <u>67</u> LETTER MOTION for Leave to File the Second Amended Complaint addressed to Judge Denise L. Cote from Jay Cohen dated September 12, 2019. Document filed by Peloton Interactive, Inc (Steinthal, Kenneth) (Entered: 09/19/2019)
09/19/2019	<u>74</u>	LETTER RESPONSE to Motion addressed to Judge Denise L. Cote from Jay Cohen dated September 19, 2019 re: 69 LETTER MOTION for Local Rule 37.2 Conference to address Plaintiffs and Counterclaim Defendants' continued refusal to produce documents responsive to Peloton's First Requests for Production addressed to Judge Denise L. Cote from Kenn. Document filed by Big Deal Music, LLC, CYPMP, LLC, Downtown Music Publishing LLC, National Music Publishers Association, Inc., PSO Limited, Peer International Corp., Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill

		Music LLC, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, ole Media Management, L.P (Attachments: # 1 Exhibit A – Requests & Responses, # 2 Exhibit B – Meet & Confer Correspondence, # 3 Exhibit C – Proposed Search Terms & Date Ranges, # 4 Exhibit D – Response to Peloton's Discovery Dispute Chart)(Cohen, Jay) (Entered: 09/19/2019)
09/26/2019		Minute Entry for proceedings held before Judge Denise L. Cote: Conference held on 9/26/2019. (Court Reporter Karen Gorlaski) (gr) (Entered: 09/26/2019)
09/27/2019	<u>75</u>	ORDER: A conference was held in the above—captioned case on September 26, 2019. For the reasons stated on the record, it is hereby ORDERED that Plaintiffs September 12, 2019 motion for leave to file a second amended complaint is granted. (Signed by Judge Denise L. Cote on 9/27/2019) (gr) (Entered: 09/27/2019)
09/27/2019	<u>76</u>	SECOND AMENDED COMPLAINT amending 47 Amended Complaint,, against Peloton Interactive, Inc. with JURY DEMAND.Document filed by Peermusic, Ltd., Songs of Peer, Ltd., The Richmond Organization, Inc., Greensleeves Publishing Limited, Reservoir Media Management, Inc., Ultra International Music Publishing, LLC, TuneCore, Inc., ole Media Management, L.P., Downtown Music Publishing LLC, The Royalty Network Inc., STB Music, Inc., Round Hill Music LLC, PSO Limited, Big Deal Music, LLC, Me Gusta Music, LLC, Peertunes, Ltd., Peermusic III, Ltd., CYPMP, LLC, Peer International Corporation, Folkways Music Publishers, Inc., Musical Comedy Productions, Inc., Hampshire House Publishing Corp., Devon Music, Inc., Essex Music, Inc., Palm Valley Music, LLC, Ludlow Music, Inc., Hollis Music, Inc., Essex Music International, Inc., Melody Trails, Inc Related document: 47 Amended Complaint,, (Attachments: #1 Exhibit A – List of Plaintiffs' Infringed Works)(Cohen, Jay) (Entered: 09/27/2019)
09/27/2019	<u>77</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Corporate Parent The Richmond Organization, Inc., for Devon Music, Inc., Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Melody Trails, Inc., Musical Comedy Productions, Inc., Palm Valley Music, LLC, Words & Music, Inc., Document filed by Devon Music, Inc., Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Melody Trails, Inc., Musical Comedy Productions, Inc., Palm Valley Music, LLC, Words & Music, Inc., (Cohen, Jay) (Entered: 09/27/2019)
09/27/2019	<u>78</u>	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Other Affiliate Round Hill Music LLC for Round Hill Music LP. Document filed by Round Hill Music LP.(Cohen, Jay) (Entered: 09/27/2019)
10/02/2019	<u>79</u>	JOINT LETTER addressed to Judge Denise L. Cote from Jay Cohen dated October 2, 2019 re: resolved discovery disputes and proposed amended scheduling order. Document filed by Big Deal Music, LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Greensleeves Publishing Limited, Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Me Gusta Music, LLC, Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm Valley Music, LLC, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, STB Music, Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P(Cohen, Jay) (Entered: 10/02/2019)
10/02/2019	80	PROPOSED SCHEDULING ORDER. Document filed by Big Deal Music, LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Greensleeves Publishing Limited, Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Me Gusta Music, LLC, Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm Valley Music, LLC, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, STB Music, Inc., Songs of Peer, Ltd., The Richmond

		Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P (Cohen, Jay) (Entered: 10/02/2019)
10/03/2019	81	JOINT AMENDED SCHEDULING ORDER(1)Close of Fact Discovery: Fact discovery will close on March 6, 2020. (2) Expert Reports Due: Expert reports and disclosure of expert testimony conforming to the requirements of Rule 26(a)(2)(B) by the party bearing the burden on an issue will be due on April 10, 2020. (3) Rebuttal Expert Reports Due: Identification of rebuttal experts and disclosure of their expert testimony will be due on May 15, 2020. (4) Close of Expert Discovery: Expert discovery will close on June 12, 2020. (5) Dispositive Motions Due: Any motion for summary judgment will be served by July 3, 2020. Any opposition will be served by July 24, 2020. Any reply will be due by August 7, 2020. (6) Joint Pretrial Order: In the event no dispositive motion is filed, a Joint Pretrial Order will be filed by July 3, 2020The July 3, 2020 dates are firm. (Signed by Judge Denise L. Cote on 10/3/2019) (gr) (Entered: 10/03/2019)
10/07/2019	<u>82</u>	STIPULATION AND ORDER REGARDING PRODUCTION OF DOCUMENTS AND INFORMATION: The Parties have agreed that all documents produced by the Parties will be subject to the Stipulation and Protective Order entered in this Action or June 6, 2019 (ECF No. 54). The agreements between the Parties set forth herein are without prejudice to the right of a Requesting Party to request additional information about specific ESI if that Party can demonstrate that material, relevant, and responsive information that is not otherwise cumulative of information already produced can only be found through such additional efforts. The Parties will negotiate in good faith with regard to whether such additional efforts are reasonably required and, if so, who should bear the cost, with the Court to resolve such disputes if agreement cannot be reached. The Parties agree that any of the terms and requirements herein can be modified by agreement between the Parties reduced to writing. (And as further set forth herein.) SO ORDERED. (Signed by Judge Denise L. Cote on 10/7/2019) (jca) (Entered: 10/07/2019)
10/08/2019	83	TRANSCRIPT of Proceedings re: CONFERENCE held on 9/26/2019 before Judge Denise L. Cote. Court Reporter/Transcriber: Karen Gorlaski, (212) 805–0300. Transcript may be viewed at the court public terminal or purchased through the Court Reporter/Transcriber before the deadline for Release of Transcript Restriction. After that date it may be obtained through PACER. Redaction Request due 10/29/2019. Redacted Transcript Deadline set for 11/8/2019. Release of Transcript Restriction set for 1/6/2020.(McGuirk, Kelly) (Entered: 10/08/2019)
10/08/2019	84	NOTICE OF FILING OF OFFICIAL TRANSCRIPT Notice is hereby given that an official transcript of a CONFERENCE proceeding held on 9/26/19 has been filed by the court reporter/transcriber in the above—captioned matter. The parties have seven (7) calendar days to file with the court a Notice of Intent to Request Redaction of this transcript. If no such Notice is filed, the transcript may be made remotely electronically available to the public without redaction after 90 calendar days(McGuirk, Kelly) (Entered: 10/08/2019)
10/11/2019	<u>85</u>	NOTICE OF APPEARANCE by Darren Wright Johnson on behalf of Devon Music, Inc., Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Melody Trails, Inc., Musical Comedy Productions, Inc., Palm Valley Music, LLC, Round Hill Music LP, Words & Music, Inc (Johnson, Darren) (Entered: 10/11/2019)
10/11/2019	<u>86</u>	NOTICE OF APPEARANCE by Elana Rose Beale on behalf of Devon Music, Inc., Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Melody Trails, Inc., Musical Comedy Productions, Inc., Palm Valley Music, LLC, Round Hill Music LP, Words & Music, Inc (Beale, Elana) (Entered: 10/11/2019)
10/11/2019	<u>87</u>	ANSWER to <u>76</u> Amended Complaint,,,,,, COUNTERCLAIM against Big Deal Music LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm Valley Music, LLC, Peer International Corp.,

		Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P Document filed by Peloton Interactive, Inc(Steinthal, Kenneth) (Entered: 10/11/2019)
10/15/2019	88	ORDER: On June 24, 2019, the plaintiffs moved pursuant to Rule 12(b)(6), Fed. R. Civ. P., to dismiss the defendants June 14 counterclaims. On September 27, the plaintiffs filed a second amended complaint. On October 11, the defendant filed an answer to the second amended complaint and amended counterclaims. It is hereby ORDERED that the plaintiffs June 24, 2019 motion to dismiss is terminated as moot. IT IS FURTHER ORDERED that the plaintiffs shall serve any renewed motion to dismiss by October 25, 2019. Any opposition shall be served by November 8. Any reply shall be served by November 15 (Signed by Judge Denise L. Cote on 10/15/2019) (gr) (Entered: 10/15/2019)
10/25/2019	<u>89</u>	MOTION to Dismiss <i>Defendant–Counterclaim Plaintiff's Counterclaims</i> . Document filed by Big Deal Music, LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Greensleeves Publishing Limited, Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Me Gusta Music, LLC, Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm Valley Music, LLC, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, STB Music, Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P(Cohen, Jay) (Entered: 10/25/2019)
10/25/2019	90	MEMORANDUM OF LAW in Support re: 89 MOTION to Dismiss Defendant—Counterclaim Plaintiff's Counterclaims. Document filed by Big Deal Music, LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Greensleeves Publishing Limited, Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Me Gusta Music, LLC, Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm Valley Music, LLC, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, STB Music, Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P (Cohen, Jay) (Entered: 10/25/2019)
10/25/2019	91	DECLARATION of Elana R. Beale in Support re: 89 MOTION to Dismiss Defendant—Counterclaim Plaintiff's Counterclaims Document filed by Big Deal Music, LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Greensleeves Publishing Limited, Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Me Gusta Music, LLC, Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm Valley Music, LLC, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, STB Music, Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P (Attachments: # 1 Exhibit 1 – Letter from NMPA to Peloton 4/9/2018)(Cohen, Jay) (Entered: 10/25/2019)
10/25/2019	92	LETTER MOTION for Oral Argument addressed to Judge Denise L. Cote from Jay Cohen dated October 25, 2019. Document filed by Big Deal Music, LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Greensleeves Publishing Limited, Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Me Gusta Music, LLC, Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm

		Valley Music, LLC, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, STB Music, Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P(Cohen, Jay) (Entered: 10/25/2019)
11/08/2019	93	MEMORANDUM OF LAW in Opposition re: <u>89</u> MOTION to Dismiss <i>Defendant-Counterclaim Plaintiff's Counterclaims</i> . Document filed by Peloton Interactive, Inc (Steinthal, Kenneth) (Entered: 11/08/2019)
11/15/2019	94	REPLY MEMORANDUM OF LAW in Support re: 89 MOTION to Dismiss Defendant—Counterclaim Plaintiff's Counterclaims. Document filed by Big Deal Music, LLC, CYPMP, LLC, Devon Music, Inc., Downtown Music Publishing LLC, Essex Music International, Inc., Essex Music, Inc., Folkways Music Publishers, Inc., Greensleeves Publishing Limited, Hampshire House Publishing Corp., Hollis Music, Inc., Ludlow Music, Inc., Me Gusta Music, LLC, Melody Trails, Inc., Musical Comedy Productions, Inc., National Music Publishers Association, Inc., PSO Limited, Palm Valley Music, LLC, Peer International Corporation, Peermusic III, Ltd., Peermusic, Ltd., Peertunes, Ltd., Reservoir Media Management, Inc., Round Hill Music LLC, Round Hill Music LP, STB Music, Inc., Songs of Peer, Ltd., The Richmond Organization, Inc., The Royalty Network Inc., TuneCore, Inc., Ultra International Music Publishing, LLC, Words & Music, Inc., ole Media Management, L.P (Cohen, Jay) (Entered: 11/15/2019)